HHI AUSTRALIA | 2026-2027 STATE CHAMPIONSHIPS

HOME DIVISION INFO SHEET

VICTORIA STATE CHAMPIONSHIPS

Sunday, 27th Sept 2026
5.00pm-8.00pm
Mary MacKillop Auditorium
Penola Catholic College Performing Arts Centre
29 Gibson Street, Broadmeadows VIC 3047

NATIONAL CHAMPIONSHIPS

Saturday & Sunday, 8-9 May 2027
UNSW Science Theatre (F13)
University Mall, Kensington
Sydney NSW 2052

3 STEPS TO REGISTER

1) Registration Form & Fees
Due: Monday, 14 Sept

Click this link to register > https://pci.jotform.com/form/261947756844878

2) Waiver Form
Due: Monday, 14 Sept

Each dancer must sign & submit a waiver form to compete. Performers under 18 years of age need a parent or guardian to sign in their behalf.
Use this link for dancers who part of a crew > https://form.jotform.com/261958197988888
Use this link for soloists > https://form.jotform.com/261958148153868

3) Music
Due: Friday, 18 Sept

Email music to hhiaustralia.music@gmail.com. The email title and label of your music file must include the crew / soloist name.

ABOUT HIP HOP INTERNATIONAL (HHI)

HHI is a global organisation recognised in over 100 countries, upholding the values of Hip Hop culture while maintaining professional standards in its events and certification of its judges and educators.

In Australia, there are 2 sets of divisions:

(1) Home Divisions & (2) World Qualifier Divisions

This sheet only contains information for Home Division competitors. The World Qualifier Division Info Sheet is found on our website www.hhiaustralia.com/REGISTER

HOME DIVISIONS

Home Division is a qualifier for the National Championships but not for the World Championships.

It serves as a pathway for growth and discovery tailored specifically for solo competitors and crews new to the HHI system. It offers dancers valuable experience with greater flexibility compared to the World Qualifier Divisions. It's an opportunity to gain recognition, be evaluated by certified HHI judges, and perform on the HHI stage.

This division offers flexibility. You have the option to just compete locally at the State Championships, or if you qualify, advance further to the National Championships.

Below is a chart of your Home Division options:

PICK YOUR HOME DIVISION	AGE	MEMBERS	TIME LIMIT	REGO FEE
Solo	10 & younger	1	1:30-2:45 mins	$40
	12 & younger	1	1:30-2:45 mins	$40
	14 & younger	1	1:30-2:45 mins	$40
	17 & younger	1	1:30-2:45 mins	$40
	18 & older	1	1:30-2:45 mins	$40
Small Crew	Any age	2 to 4	1:30-2:45 mins	$20 per dancer
Big Crew	Youth: 12 & younger	5 or more	2:00-4:00 mins	$20 per dancer
	Senior: 17 & younger	5 or more	2:00-4:00 mins	$20 per dancer
	Open Adult: open age	5 or more	2:00-4:00 mins	$20 per dancer

Please complete your registration as soon as possible to ensure your spot. Registration is complete once the registration form and fees are received.

Registration fees are non-refundable. However, they are transferable to another person within the same calendar year in case of an injury.

AGE REQUIREMENT

A competitor whose age falls between two age divisions in the competition year (ending December 31) may compete in either division within that year. For example: A 12-year-old turning 13 within the competition year (by 12/31) may compete in the Big Crew Youth and/or the Big Crew Senior division.

Note that this same eligibility standard applies if a dancer decides to compete at the 2027 National Championship, accounting for competitors moving up an age bracket in the new year. Please contact the HHI Australia office if you need any clarification regarding dancers' ages moving into 2027.

MUSIC

Music must not contain explicit or offensive content, or deductions will apply.

On the day of the event, competitors must also bring their final mix in a USB drive as a backup.

HOME DIVISION RULE CLARIFICATIONS

The following rule clarifications apply to the Home Divisions. They are noted here to outline differences from the World Qualifier Divisions and avoid confusion.

- No nationality requirements. Dancers don't need to be a resident / citizen of Australia
- No participation limit. Dancers can compete in as many sections as they want in this division
- No limit on the number of younger members in your crew
- Props are allowed in all Home Divisions if they're safe, small, and handheld
- No limit on entering and exiting side stage during your performance
- No 30-second rule for the start and end of your routine
- No deduction for fall, trip, stumbles (it will only affect your Skill score)
- Dancers can do backstage crossovers during their performance (if the venue permits)
- You only need to keep 50% of original crew members when you advance from State Championships to Nationals. Besides that, there's no limit in adding, changing, or subtracting members
- The judging panel is composed of reputable industry experts, with at least half holding official HHI certification.

SCORING CRITERIA

Total possible score: 10 points

- PERFORMANCE – 50% of the score or 5 points:
    - Creativity
    - Staging/Spacing/Formations/Level Changes
    - Showmanship
    - Style/Presence & Attire
    - Entertainment Value/Audience Appeal

The judges will reward routines for incorporating unique and original/creative moves, good usage of the stage, formations, showmanship, attire that reflect street culture, and authentic presence of dance styles resulting in an entertaining routine that evokes emotional response.

- SKILL – 50% of the score or 5 points
    - Musicality
    - Synchronization/Timing
    - Execution/Controlled Mobility and Stabilization
    - Difficulty of Execution of Authentic Dance Styles
    - Variety of Dance Styles

The judges will consider the quality of movement throughout the routine, including arm, leg and body placement, combinations of five levels: floor, kneeling, crouching, standing and air, and the synchronization of the crew members. The judges will evaluate the execution and difficulty of the style(s) performed.

The full definitions of the criteria above and the list of deductions are found in the official Rules & Regulations Manual found on our website.

CHECK-IN

Check-in starts at:

CREWS - 12:45PM
SOLOS - 3:00PM

The time above is when your crew / soloist is expected to turn up to the event. If there's an adjustment to this time due to the number of registered crews, the crew managers will be notified one week before competition date once all competitors have registered.

Soloists don't get a crew manager pass. Please arrive at the check-in desk at the designated time.

Each competing crew is automatically allowed one crew manager. Crews with six or more members have the option to purchase an additional backstage pass for an assistant crew manager through the registration form. Crew managers are the only ones permitted to represent each crew at check-in. While they don't have a designated seat, they are welcome to watch the show. They must submit their Working with Children Check (eg. WWCC / Blue Card / etc) as part of the registration form.

The crew managers will be given all entry wristbands and any other necessary information at check-in.

SCHEDULE

Below is the current schedule. If there are any major changes, crew managers / soloists will be notified one week before competition date once all competitors have registered.

12.45PM – Crew check-in starts
1.30PM-2.00PM – Crew Briefing
2.00PM-4.00PM – Stage Runs
3.00PM – Solos check-in
3.30PM – Solos Stage Feeler
4.30PM – Doors open
5:00PM – Show starts
5.00PM-6.00PM – Solos / Home Divisions
6.00PM-8.00PM – World Qualifier Divisions

STAGE RUN / FEELER

Crews must report side-stage 10 minutes before their stage run time slot. Depending on your division and the size of the event, crews will get between 2 to 5 minutes on stage. Your exact time slot will be confirmed during check-in.

All solos will collectively get a stage feeler after their check-in, not an individual stage run.

Stage runs / feelers are optional. It is up to you to take advantage of it.

STAGE SIZE

Performing area at the Mary MacKillop Auditorium is at least 9 metres wide x 9 metres deep.

ORDER OF PERFORMANCE

Order of performance will be in random order. This will be available at the check-in desk upon arrival.

RESULTS

Results and scores will be publicly posted as soon as possible on the HHI Australia social media pages for transparency.

ICE PACKS

It is highly recommended for competitors to bring your own ice packs in case you need them. We cannot promise to supply ice packs at the event.

PENALTIES

A $75 late fee applies if any of the following items are not received by the due date:

- Completed Registration Form
- Registration Fee payment
- Music File submission
- Waiver Form from each competitor

All outstanding penalty payments must be settled at check-in to enable the crew to compete.

VIDEO FOOTAGE

We may film and post your crew's performance on our YouTube / social media channels. We won't post your crew's video until after Nationals if your crew goes through to the next round.

SOCIAL MEDIA

Connect with us on social media to keep posted.

Facebook: www.facebook.com/HHIaustralia

Instagram: @HHIaustralia

Youtube: HHI Australia

2026-2027 Championship hashtags: #HHIaustralia #GoForGold2027

QUALIFYING TO NATIONALS

The number of crews / solos from State Championships that will qualify to compete at the National Championships will depend on the quality level of the competitors in each state. The judges will select the top-performing acts nationwide to advance.

SHOW TICKETS

Show tickets will be available on www.hhiaustralia.com by end of July

CONTACT

While HHI Australia is active on Facebook and Instagram, please refrain from messaging us via social media as they are not the most reliable way to communicate and important messages may be missed. Instead, use email for all official communication. Additionally, please avoid last-minute queries, as we cannot guarantee a response to messages sent on the day of or the day before the competition.

For all registration enquiries, please contact us via email at hiphopinternational.au@gmail.com

REGISTRATION CHECKLIST

☐ 1) Online Registration Form & Fees submitted by due date

☐ 2) Music labeled correctly and submitted by due date

☐ 3) Signed individual Performer Waiver Forms submitted online by due date. All competitors under 18 years of age need a parent / guardian to sign in their behalf