HHI AUSTRALIA | 2026-2027 STATE CHAMPIONSHIPS

WORLD QUALIFIER DIVISION INFO SHEET

VICTORIA STATE CHAMPIONSHIPS

Sunday, 27th Sept 5pm
The Mary MacKillop Auditorium
Penola Catholic College Performing Arts Centre
29 Gibson Street, Broadmeadows VIC 3047

NATIONAL CHAMPIONSHIPS

Saturday & Sunday, 8-9 May
UNSW Science Theatre (F13)
University Mall, Kensington NSW 2052

3 STEPS TO REGISTER

1) Registration Form & Fees
Due: Monday, 14 Sept

Click this link to register > https://pci.jotform.com/form/261947756844878

2) Waiver Form
Due: Monday, 14 Sept

Each crew member must sign & submit a waiver form before they can compete. Performers under 18 years of age need a parent or guardian to sign in their behalf.
Send this link to each member > https://form.jotform.com/261958197988888

3) Music
Due: Friday, 18 Sept

Email music to hhiaustralia.music@gmail.com. The email title and label of your music file must include your crew name.

Please complete your registration as soon as possible to ensure your spot. Registration is complete once the registration form, fees, waiver forms, and music are received.

Registration fees are non-refundable. However, they are transferable to another person within the same calendar year due to injury, provided the change complies with the HHI Official Rules & Regulations.

COMPETITION RULES & REGULATIONS

Please read to the most updated HHI Official Rules and Regulations Manual as your preparation for the competition. It's your best guide on how to succeed in this competition.

An abbreviated Rules & Regulations manual is also now available on our website. It's a concise summary and covers all the essentials of the competition.

HOME & WORLD QUALIFIER DIVISIONS

In Australia, there are 2 sets of divisions:

(1) Home Divisions / Solos & (2) World Qualifier Divisions

This sheet only contains information for the World Qualifier Division. The Home Division Info Sheet is found on our website www.hhiaustralia.com/REGISTER

The World Qualifier Divisions serve as a pathway for crews to qualify for the World Championships. The Home Division qualifies participants only for Nationals and is tailored specifically for solo competitors and crews new to the HHI system.

WORLD QUALIFIER DIVISIONS

Below is a chart of the World Qualifier Divisions. It's exactly the same as previous years

PICK YOUR WORLD QUALIFIER DIVISION	AGE	MEMBERS	TIME LIMIT	REGO FEE
Junior	12 & younger	5-9	1:25-1:35 mins	$40 per dancer
Varsity	Ages 13-17	5-9	1:55-2:05 mins	$40 per dancer
Adult	Ages 18 & older	5-9	1:55-2:05 mins	$40 per dancer
Mini Crew	Any age	3-4	1:25-1:35 mins	$40 per dancer
JV MegaCrew	17 & younger (up to 10% of the crew may consist of members who are 18 yrs old turning 19 within the calendar year of competition)	10-40	2:30-3:30 mins	$40 per dancer
MegaCrew	Any age	10-40	3:00-4:00 mins	$40 per dancer

AGE REQUIREMENT

A competitor whose age falls between two age divisions in the competition year (ending December 31) may compete in either division within that year. For example: A 12-year-old turning 13 within the competition year (by 12/31) may compete in the junior and/or the varsity division.

Note that this same eligibility standard applies if a dancer decides to compete at the 2027 National Championship, accounting for competitors moving up an age bracket in the new year. Please contact the HHI Australia office if you need any clarification regarding dancers' ages moving into 2027.

CHECK-IN

Crew check-in starts at 12:45PM

The time above is when your crew is expected to turn up to the event. If there's an adjustment to this time due to the number of registered crews, the crew managers will be notified one week before competition date once all competing crews have registered.

Each competing crew is automatically allowed one crew manager. Crews with six or more members have the option to purchase an additional backstage pass for an assistant crew manager through the registration form. Crew managers are the only ones permitted to represent each crew at check-in. While they don't have a designated seat, they are welcome to watch the show. They must submit their Working with Children Check (eg. WWCC / Blue Card / etc) as part of the registration form.

The crew managers will be given all entry wristbands and any other necessary information at check-in.

PROOF OF IDENTIFICATION, AGE, & NATIONALITY

All competitors must provide proof of identification, age, & nationality in order to compete. The accepted forms of ID are: (a) passport, (b) birth certificate, or (c) Australian driver's licence. They need to be submitted in the registration form. Please ensure that the name on the attached ID matches their name entered on the registration form.

ORDER OF PERFORMANCE

Order of performance will be in random order. This will be available at the check-in desk upon arrival.

STAGE

Performing area at the Mary MacKillop Auditorium is at least 9 metres wide x 9 metres deep.

SCHEDULE

Below is the current schedule. If there are any major changes, crew managers will be notified one week before competition date once all competing crews have registered.

12.45PM – Crew check-in starts
1.30PM-2.00PM – Crew Briefing
2.00PM-4.00PM – Stage Runs
3.00PM – Solos check-in
4.30PM – Doors open
5:00PM – Show starts
5.00PM-6.00PM – Solos / Home Divisions
6.00PM-8.00PM – World Qualifier Divisions

STAGE RUN

Crews must report side-stage 10 minutes before their stage run time slot. Depending on your division and the size of the event, crews will get between 2 to 5 minutes on stage. Your exact time slot will be confirmed during check-in. Stage runs are optional, and it is up to your crew to take advantage of it.

JUDGING PANEL & RESULTS

The judging panel will consist of certified judges as stated in the HHI Official Rules & Regulations.

Results and scores will be publicly posted as soon as possible on the HHI Australia social media pages for transparency.

ICE PACKS

It is highly recommended for competitors to bring your own ice packs in case you need them. We cannot promise to supply ice packs at the event.

MUSIC

The event organisers might be able to check music requirements if you submit your track by the due date. However, it is ultimately your responsibility to adhere to all music guidelines to avoid deductions in accordance to the official Rules & Regulations. Additionally, failing to submit your music by the deadline will incur a late penalty fee (detailed in the 'PENALTIES' section below).

On the day of the event, crews must also bring their final mix in a USB drive as a backup.

PENALTIES

A $75 late fee applies if any of the following items are not received by the due date:

- Completed Registration Form
- Registration Fee payment
- Music File submission
- Waiver Form from each competitor

Failure to submit proof of identification, age, & nationality by the due date will result in the crew member being unable to compete.

All outstanding penalty payments must be settled at check-in to enable the crew to compete.

VIDEO FOOTAGE

We may film and post your crew's performance on our YouTube / social media channels. We won't post your crew's video until after Nationals if your crew goes through to the next round.

SOCIAL MEDIA

Connect with us on social media to keep posted.

Facebook: www.facebook.com/HHIaustralia

Instagram: @HHIaustralia

Youtube: HHI Australia

2026-2027 Championship hashtags: #HHIaustralia #GoForGold2027

QUALIFYING TO NATIONALS

The number of crews from State Championships that will qualify to compete at the National Championships will depend on the quality level of the competitors in each state. The judges will select the top-performing acts nationwide to advance. 1st place winners will automatically qualify.

All defending champions in the World Qualifier Divisions from the previous year will automatically go through to Nationals and do not have to compete at the State Championships. Please read conditions to this on the Official Rules & Regulations manual.

For the World Qualifier Divisions, the top 5 crews per division at Nationals qualify to represent Australia at the World Championships.

SHOW TICKETS

Show tickets will be available on www.hhiaustralia.com by end of July

CONTACT

While HHI Australia is active on Facebook and Instagram, please refrain from messaging us via social media as they are not the most reliable way to communicate and important messages may be missed. Instead, use email for all official communication. Additionally, please avoid last-minute queries, as we cannot guarantee a response to messages sent on the day of or the day before the competition.

For all registration enquiries, please contact us via email at hiphopinternational.au@gmail.com

All HHI World Championship information is found at www.hiphopinternational.com

REGISTRATION CHECKLIST

☐ 1) Online Registration Form & Fees submitted by due date

☐ 2) Music labeled correctly and submitted by due date

☐ 3) Signed individual Performer Waiver Forms submitted online by due date. All competitors under 18 years of age need a parent / guardian to sign in their behalf